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Pitbull ft. Ke\$ha - "Timber"

Hard Ver.

Arranged by Callan McKay - www.youtube.com/TUTORIALSbyCallan
www.youtube.com/COVERSbyCallan

The musical score is written for a piano in E major (four sharps: F#, C#, G#, D#) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a 4-measure rest in the treble staff, followed by a melodic line in measures 2-4. The bass staff provides a steady accompaniment. The second system begins at measure 5, marked with a '5' above the treble staff. The third system begins at measure 9, marked with a '9' above the treble staff. The fourth system begins at measure 13, marked with a '13' above the treble staff. The melody in the treble staff features a mix of eighth and quarter notes, often beamed together, while the bass staff uses a consistent pattern of eighth notes and chords.

17

Measures 17-20 of the song. The melody in the treble clef features eighth and sixteenth notes, with a prominent triplet of eighth notes in measure 18. The bass line consists of a steady eighth-note pattern. The key signature has three sharps (F#, C#, G#).

21

Measures 21-24. The melody continues with eighth and sixteenth notes, including a triplet in measure 22. The bass line maintains the eighth-note pattern. The key signature remains three sharps.

25

Measures 25-28. The melody features a mix of eighth and sixteenth notes. The bass line continues with eighth notes. The key signature remains three sharps.

29

Measures 29-32. The melody continues with eighth and sixteenth notes. The bass line maintains the eighth-note pattern. The key signature remains three sharps.

33

Measures 33-36. The melody features eighth and sixteenth notes, with a triplet in measure 34. The bass line continues with eighth notes. The key signature remains three sharps.

37

Measures 37-40: The melody in the treble clef features eighth-note runs and chords. The bass line in the bass clef consists of a steady eighth-note pattern.

41

Measures 41-44: The melody continues with eighth-note patterns and rests. The bass line maintains the eighth-note accompaniment.

45

Measures 45-48: The melody includes chords and eighth-note runs. The bass line continues with eighth-note accompaniment.

49

Measures 49-52: The melody features eighth-note runs and chords. The bass line continues with eighth-note accompaniment.

53

Measures 53-56: The melody continues with eighth-note runs and chords. The bass line continues with eighth-note accompaniment.

57

61

Let's make a night you won't forget
You better move, you better dance
It's going down, I'm yelling timber
I'll be the one you won't forget
Let's make a night you won't forget
You better move, you better dance
It's going down, I'm yelling timber
I'll be the one you won't forget
Let's make a night you won't forget
You better move, you better dance
It's going down, I'm yelling timber
I'll be the one you won't forget

I'll be the one you won't forget
Let's make a night you won't forget
You better move, you better dance
It's going down, I'm yelling timber
I'll be the one you won't forget
Let's make a night you won't forget
You better move, you better dance
It's going down, I'm yelling timber
[Ke\$ha]

End of the night, it's going down
One more shot, another round
End of the night, it's going down
Swing your partner round and round
End of the night, it's going down
One more shot, another round
End of the night, it's going down
Swing your partner round and round
We about to clown wild, 'cause it's about to go down
Order me another round, promise
Cub jumping like LeBron now, Voil
Blessed to say, money ain't a thing
Live in hotels, swing on planes
No, it's just me, ain't a damn thing changed
Look up in the sky, it's a bird, it's a plane
[Pitbull]

Ke\$ha + PITBULL